

Emily



The Reggio Approach

Studies done on the Reggio approach to art have found that gifted artists flourish in the open ended environment, where skills are taught and open ended group projects are produced, the same as in a creative work environment in the commercial world. Pixar uses this same model.



Open ended individual projects are integrated into the whole.
These are the individual tiles for a mosaic.



There are no set boundaries for the end product. Each individual piece follows a common theme, but is completely unique. This kind of art fosters creativity in the gifted mind.



Lynda.com

- <http://www.lynda.com>
- Right now there is a two month free trial, and after that it's \$20 per month. Its more than worth it. It is an online tutorial, taught by professionals on graphic design, illustration, Photoshop and **animation** . . . you name it. You can go at your own pace or watch a video over and over.



Go to College!

A course at U of O

Amazing Art: Creating Art with Inspiration from the Masters.

August 12-16, 2013 Time: 9:30AM-12:30PM

Moss Street Classroom. Instructor: Kim Jarvis. \$153.00

With one part art history and three parts hands-on art instruction, your imagination will get a work-out in this camp. Explore the world of great artists and art movements as you hone your drawing and painting skills. Henri Matisse will give us a lesson in color theory, Pablo Picasso provides an insight into abstraction and Vincent Van Gogh teaches us to express our feelings through the vehicle of art. What a lot of messy fun!

Artspan
www.artspan.org/

Whats great about Artspan is that they will print, sell and ship your art at no charge to you. They add a commission to the price. It's a great way for beginners to start a business.

The Ogburn School.

Online Art School for Gifted Kids

- AccreditedOnlineSchoologburnschoolonline.com
- 125/Month & Fully Accredited. For Ages 6 to 17 !
- Has graphic design, illustration and **animation!**

TED TALKS

Here are just a few Ted Talks I think Emily would like.

- **Mike Matas**

A next generation digital

- **Miwa Matreyek**

Glorious visions in animation and performance

- **Paul Debevec**

Animating a photo real digital face

- **Jay Walker**

My library of human imagination